

Neil Wrischnik
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415.710.524

Education:

Academy of Art University, San Francisco, CA 2003-2009
BFA in Character Animation

Animation Training:

Pixar Training Classes: 2006-2008

Pixar 1- taught by Pixar animators Stephan Gregory and Andy Beale

Pixar 2- taught by Pixar animators Mike Wu and Adam Burke

Pixar 3- taught by Pixar animators Mark Walsh and Travis Hathaway

Skills:

Animation:

Solid understanding of animation principles, acting, storytelling, and design, with experience in 3D, 2D, and stop motion character animation.

Software Experience:

Maya, Photoshop, After Effects, Illustrator, Final Cut, Premier, Painter, Flip Book, some Motion Builder.

Traditional Art:

Life drawing, sketching, 2D animation, character design, storyboarding.

Work Experience:

· Hydrogen Whiskey Studios 07/2009-09/2009
Game Title: "Front Mission: Evolved"
1640 5th St. Suite 218, Santa Monica CA 90401
Animator
Exe. V.P.: Krissie Franco
310.394.8130

· "The Snowman" Animated short film. 05/2008-Present
Lead Animator
Director: Kelly Wilson
310.415.5964

· "Lenny's Door" Animated Power Phone Commercial 05/2009-07/2009
Lead Animator/Art
Director: Kelly Wilson
310.415.5964

· Goodby, Silverstein, and Partners 05/2008-11/2008
720 California St., San Francisco CA 94108
Animator
Executive Producer: Jolene Wright
415.392.0669

· Lipzoo Inc. 8/2007-9/2007
3354 24th St., San Francisco CA 94110
Pre-Vis Animator
Art Supervisor: Steve Deluca
415.786.2390

· "The Shimmering" Live action film. 8/2006-9/2006
Industry Standard Productions, Los Angeles, CA
Animator
Art Supervisor: Steve Deluca
415.786.2390

